

MUSEUM OF MODERN AND CONTEMPORARY ART KOROŠKA
(Museum KGLU)

in collaboration with the Municipality of Slovenj Gradec

announces

A CONTEST

FOR ORIGINAL CHILDREN'S ARTWORK, LITERARY WORK AND PHOTOGRAPHY

(original contribution for children and youth)

THEMES OF THE CONTEST:

1. MYSTERIOUS TRAVELERS OF DESERTS AND PLAINS
2. HERITAGE THAT SHAPES THE FUTURE
3. "POUR OUT" EMOTIONS ON PAPER

Dear mentors,

as in previous years, this year too we are announcing an international contest for original children's artwork, literary work, and photography. This year's themes follow current topics, encouraging students to think critically and deeply about the "world that surrounds us" or "lives" within us. The first theme is connected to the International Year of Camelids, the second to the European Year of Skills, and the third commemorates the 80th anniversary of the death of Edvard Munch.

We eagerly await the creations of your students and wish everyone a lot of enthusiasm, ideas, and motivation for further reflection on these topics.

THEMES OF THE CONTEST

1. MYSTERIOUS TRAVELERS OF DESERTS AND PLAINS

(during the International Year of Camelids)

The year 2024 has been declared by the UN as the International Year of Camelids, which include well-known animals such as camels, llamas, and alpacas, as well as vicunas and guanacos. These animals have been companions to humans in various environments for millennia – from harsh deserts to mountain plains. They assist humans in crossing difficult landscapes and carrying heavy burdens, and they are also a source of food and highly valued wool. In Europe, where they do not naturally reside, camelids are found on tourist farms and in zoos, where they serve as ambassadors of their species and educate us about the importance of preserving and understanding distant cultures and ecosystems.

Camels also reside in Arab tales and legends, where their humps adorn desert dunes, and their endurance and adaptability are symbols of perseverance and the ability to survive in the most unforgiving environments. Are you familiar with the collection of stories One Thousand and One Nights? Or the tale of Curious Amir?

"No drama llama!" Enjoy creating.

2. HERITAGE THAT SHAPES THE FUTURE

(during the European Year of Skills)

In a period when Europe is celebrating the Year of Skills, we look back at the rich harvest of knowledge passed down through generations in our society. We remember rare professions that are increasingly on the brink of extinction in the modern world. From art restorers to blacksmiths, from watchmakers to glassblowers, from lacemakers to shoemakers, ... each of these professions carries unique knowledge and skills developed over centuries.

In a rapidly changing world, dominated by digitalization and automation, these skills are fading into oblivion, though they are an invaluable part of our cultural heritage. How to keep vanishing professions alive for future generations? We invite you to discover and reflect on the professions, skills, and expertise that we should preserve, on knowledge that can be passed down to the younger generation. How can we support craftsmen who still diligently practice their trade and maintain tradition?

"Our past helps strengthen our future..."

3. "POUR OUT" EMOTIONS ON PAPER

(on the 80th anniversary of the death of Edvard Munch)

Edvard Munch, a Norwegian painter and printmaker, is one of the most famous artists of all time. He is known for his intensely emotional works, with "The Scream" being one of the most recognizable pieces worldwide. Munch was a master at depicting deep and strong emotions such as sadness, pain, anxiety, love, ... His works are recognized by his characteristic use of vivid colors, strong lines, and dramatic and symbolic compositions that reflect his personal experiences and emotions.

"The Scream" depicts a figure holding their head, with a distorted face and mouth open as if screaming. The figure stands on a bridge, with a turbulent sea below, and a dramatically colored sky in the background. The painting expresses the artist's intense emotions, which he "poured out on paper."

Through the creative process, we can explore our emotions, feelings, thoughts, ... which change. Could you depict your thoughts? Paint how you feel? Draw love? Can you compose unrest into verses? Surrender to your inner feelings and create.

"Mirror, mirror on the wall, ..."

CONTEST RULES

- Contributions sent to the contest should be packaged by category (art, literary, photographic), each category in its own envelope or package, contributions should not be rolled up.
- In the category of artwork and photography, students from primary schools in the Republic of Slovenia and abroad can participate, while in the literary contributions category, only students from primary schools in the Republic of Slovenia can participate..
- Contributions must not be framed or glued to cardboard or mat board.
- Within the school, the mentor should preselect and choose a **maximum of five** contributions from each category in one class.
- All contributions must be marked with a **labeling form**, which is included in the application documentation. Attach or stick the completed form on the back of the contribution.
- Each contribution must contain the consent form, that the Museum KGLU and the Municipality of Slovenj Gradec may use and store the personal data of the author and mentor of the submitted contribution. The consent form must be completed and signed by the mentor and parent/legal guardian of the author.
- The deadline for submitting contributions is **Friday, June 24th 2024**. Contributions received after this date will not be reviewed by the jury.
- Send contributions to:
MUSEUM KOROŠKA GALERIJA LIKOVNIH UMETNOSTI
jury for the selection of artistic/literary/photographic contributions
Glavni trg 24
2380 Slovenj Gradec
SLOVENIA
- The organizer will not return the received contributions. If you wish to retrieve them, please inform us upon submission; they can be collected from the reception of the Museum KGLU in the week following the end of the exhibition. Awarded contributions will remain in our permanent collection.
- Mentors will be informed about the results via email, and the winners will be announced in early September.
- Certificates of participation in the contest will be issued only for mentors of awarded contributions, others, both mentors and authors whose contributions are selected for exhibition, will receive a catalog. Certificates for other mentors will be issued only upon request.

- Selected contributions will be exhibited, with the opening of the exhibition tentatively scheduled for **September 20th 2024** at the premises of gallery in Slovenj Gradec, accompanied by a program with an award ceremony. The exhibition will be on view until **October 6th 2024**.

SECTION-SPECIFIC TERMS

- ARTWORK CONTRIBUTIONS

A single artwork contribution can be created by no more than two authors.

The art technique is not specified.

The jury will select the ten best artwork contributions, and six authors will be awarded.

- PHOTOGRAPHIC CONTRIBUTIONS

Each author can participate with no more than four photographs on the same theme.

The size of each photograph must not be smaller than 15 x 21 cm, otherwise, the size is not specified.

Send photographs by regular mail, winners will be asked for a digital photo later.

The jury will select the five best photographic contributions, three authors will be awarded.

If you have any further questions, you can contact us at otroskinatecaj@glu-sg.si.

We wish you a lot of enthusiasm in creating and reflecting on the given topics.

You are warmly invited to participate!

Petra ČEH

Director of the Museum KGLU



Tilen KLUGLER

Mayor of the Municipality of Slovenj Gradec

